

SCHAKAL - Technical Rider

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MONITORING

- es wird kein Monitoring vom FOH benötigt
- Band-eigenes InEar Monitoring vorhanden

CHANNELS **!!!THROUGH!!!** InEar-Splitter TO PA

- Ch. 1: Vocals 1 (Main)
- Ch. 2: Vocals 2 (Backings)
- Ch. 3: Vocals 3 (Backings)
- Ch. 4: Kick Drum
- Ch. 5: Bass (DI)
- Ch. 6: Guitar L (DI)
- Ch. 7: Guitar R (DI)
- Ch. 8: Backing Track (DI)

CHANNELS DIRECT TO PA

- Snare
- Tom 1
- Tom 2
- Tom 3
- Tom 4
- Overheads
- Hi-Hat

Folgendes Bühnen Equipment wird benötigt:

- 14x XLR
- 1x Gesangs-Mikro für Vocals 2
- komplette Schlagzeug-Mikrofonierung

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